

# The Foggy Bottom News

Vol. 8 No. 12

THE VOICE OF FOGGY BOTTOM

August 1964



## 'THREE JOYFUL MYSTERIES'

"The Annunciation", "The Visitation" and "The Nativity", bas reliefs by Joan Caryl named best of the show in FBA Art Fair.

(Photos by Victor Amato)

"THE ANNUNCIATION"

"THE VISITATION"

"THE NATIVITY"

### FOGGY BOTTOM ASSOCIATION ART FAIR

Both artists and art lovers turned out in force for the Foggy Bottom Association Art Fair, held in conjunction with the July 27 monthly meeting held at St. Stephen Martyr church hall, 25th and Pennsylvania. On display were approximately a hundred works by 25 artists, amateur and professional, most of them from the Foggy Bottom area.

Although the show was billed more as an informal exhibit than a contest, prizes were provided by area merchants, and judging was performed by Miss Ruth Meixner, newly appointed chairman of the art department at Washington's Marjorie Webster Junior College.

rosary for use as a prize. Fittingly, it was awarded to Miss Caryl.

First prizes were given in three categories: paintings, sculpture, and prints. Three additional ribbons were awarded in the paintings group, which had the greatest number of entries. A second in prints and a second and third in sculpture completed the awards.

Madeliene McCandless, 810 New Hampshire Avenue, won first honors for her oil-on-canvas painting of "Geraniums", one of five paintings she had entered. Miss McCandless was present at the show but left before the winners were announced. She received the news later from a neighbor.

Awarded the best-of-show ribbon was a set of three bas relief wood carvings by Joan Caryl of 601 - 19th Street. They depicted the first three Joyful Mysteries of the Rosary: "The Annunciation", "The Visitation" and "The Nativity". Miss Caryl plans to do all 15 of the "mysteries".

During the meeting, Nora O'Connor, a St. Stephen's parishioner, presented Don Carbone, FBA Vice President and Chairman of the Art Fair, with a handmade

\*\*\*\*\* Tops in prints went to Margaret Gosden, 914 New Hampshire Avenue. She had entered her modern winner "Aftermath" and 3 other woodcuts in advance before leaving on a trip. The Gosdens returned in time for the show but they could not attend. A phone call brought the word of her winning. \*\*\*\*\*

### NEXT MEETING

MONDAY, SEPTEMBER 28 - 8:00 P.M.

Pillsbury Hall, St. Paul's Episcopal Church  
2430 K Street, N. W.

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PLEASE NOTE THAT THERE IS NO MEETING OF THE ASSOCIATION IN AUGUST. PROGRAM FOR SEPTEMBER MEETING TO BE ANNOUNCED IN SEPTEMBER ISSUE OF NEWS.  
\*\*\*\*\*

\*\*\*\*\* Exclusive of the best-in-show award, the first prize in sculpture was presented \*\*\*\*\*

(continued on page 7)



\*\*\*\*\*  
 \* FOGGY BOTTOM ASSOCIATION OFFICERS \*  
 \* \*\*\*\*\*

\* President ..... William L. Simon \*  
 \* Vice President ..... Donald J. Carbone \*  
 \* Secretary ..... Ruth Streedbeck \*  
 \* Treasurer ..... Elizabeth Davis \*  
 \* Executive \*  
 \* Committee ..... Mrs. Lloyd Dutch \*  
 \* Harriet Gruger \*  
 \* Alexander E. Wiskup \*

\* The announcement of newly appointed Committee  
 \* Chairmen will be made in the next issue of the  
 \* NEWS. \*

\* The Foggy Bottom Association meets on the last  
 \* Monday of each month. The NEWS is published  
 \* by the Association's Public Relations Committee  
 \* and distributed approximately ten days prior to  
 \* the meeting date. All copy is required by the  
 \* tenth of the month of publication. \*

\*\*\*\*\*  
 \* FILMS BY FBA PRESIDENT \*  
 \* SHOWN AT WORLD'S FAIR \*

Foggy Bottom is -- in a manner of speaking -- represented at the New York World's Fair.

FBA President Bill Simon writes film scripts on assignment for private companies, trade associations, government agencies, and so forth. Some time ago, he was asked to do several exhibit films, for the HEW Office of Education display at the Fair.

The completed films each deal briefly with one aspect of education in the U.S. -- "Teaching the Handicapped", "Vocational Rehabilitation", "Crisis in the Colleges", "New Teaching Techniques", etc.

A combination of animation and "live-action" photography was used in the Creative Arts Studio production.

If you visit the Fair, you can see Foggy Bottom's contribution in the Education display, at the U. S. Pavilion.

\*\*\*\*\*

DANNY DOLGIN

The Foggy Bottom area lost a true friend recently with the passing of Dan Dolgin, of Keystone Pharmacy, on July 26th. A long-time advocate of "community" progress, Danny will be missed by business colleagues, personal friends, and customers.

JULY 27 FOGGY BOTTOM MEETING

That bugaboo of summertime meetings, the out-of-town vacation, failed to damper the July 27 session of the Foggy Bottom Association, as considerably more than a hundred Bottomites turned out for the combination art-and-architecture event at St. Stephen Martyr church hall.

FBA members, their ranks swelled by lovers of art and members of the area's Catholic parish, heard 2 speakers describe the artistic and structural beauty, present and future, of St. Stephen's.

Miss Melita Rodeck, A. I. A. (801 H Street), well-known Foggy Bottom architect, outlined her design for completing the basement hall. A major aim of the remodeling, she stressed, is to provide a multipurpose center for neighborhood as well as parochial activities. Work on the hall, which will include a duplex meeting room and a parish library, has begun and completion is scheduled for October.

Next to address the assembly was Donald S. Johnson, A. I. A., a partner in the firm of Johnson and Boutin (1417 - 22nd Street), prominent Washington architects specializing in churches and church related buildings. Mr. Johnson first recounted the difficulties, administrative and technical, faced by his firm in rebuilding an entirely new church on the tightly limited site of the old edifice, completed in 1868. St. Stephen's exterior of red brick, with its 70-foot white precast concrete belltower and 35-foot multicolored jeweled-glass elliptical window, was designed to dominate the southeast corner of 25th Street and Pennsylvania Avenue, despite the surrounding high-rise apartments, while blending suitably with the rest of Foggy Bottom.

Mr. Johnson led the gathering up into the church itself to point out the artistry of form and materials used for the interior, with its unique elliptical arches and its seven undulating bays. He then invited his audience to tour the structure for a closer examination.

Afterwards, the group reconvened in the church hall for the announcement of the winners in the art show and for coffee and cookies provided with the compliments of the St. Stephen's Legion of Mary, led by Miss Dorothy Kodrowski.

Use of the hall and other arrangements for the July meeting were made possible through the courtesy of the Rt. Rev. Joseph F. Denges, pastor of St. Stephen's. Monsignor Denges, who was present to welcome guests to the meeting, has indicated that the new hall can be made available for other "special events" sponsored by the Association.



# BOTTOMITE ELECTED OFFICER OF WASHINGTON GAS LIGHT COMPANY



Foggy Bottom resident, Bob Keith, is one of seven men who were recently elected as officers of the Washington Gas Light Company.

Mr. Robert T. Keith has been named Vice President, Employee, Customer and Public Relations of The Washington Gas Light Company. Having worked for many years in the Georgetown office of WGLCO, he is a past president of the Georgetown Lions Club. He is an active participant in both Foggy Bottom and Georgetown affairs, and is a member of the Foggy Bottom Association, the Washington Kiwanis Club, and the Washington Board of Trade. He is also past president of the Potomac Area Council of Campfire Girls of America.

Bob and his wife, Helen, live at 918 - 25th Street. He bought his home in 1954 and restored it over a period of four years, doing nearly all of the work himself.

Congratulations, Bob, on this obviously well-earned advancement!

\*\*\*\*\*

Don't forget that you can still register to vote in the November elections. The District Building is open daily and Francis School will be open on September 4-5, 11-12, and 18-19. Perhaps your vote will be the one to elect -- or defeat -- a candidate!

\*\*\*\*\*

**Harding Salon  
of Beauty**

2475 VIRGINIA AVENUE, N.W.  
POTOMAC PLAZA

**FE 7-5066**

\*\*\*\*\*

# D. C. RECREATION DEPARTMENT CLASSES

The adult recreation centers of the D. C. Recreation Department will be accepting registration during the month of September for classes scheduled to begin during early October. Most of the classes run for a period of from seven to ten weeks. The charges are nominal.

Scheduled classes include: art, bridge, metal and leather crafts, sewing, lapidary, pottery, weaving, dancing (folk, social, and Latin), slimnastics, languages, and china painting. Others will be added if there is sufficient demand.

The Center nearest Foggy Bottom is the Guy Mason Center, 3600 Calvert Street. You can call them at 333-2412, Monday through Friday, 9:30 A.M. - 10:30 P.M.; Saturday, 9 A.M. - 5 P.M. for registration information.

The response to these classes last year was great - both city wide and in the Foggy Bottom community - so it is suggested that you make reservations early if you plan to attend any of these classes.

There are four other centers which will provide the classes: Ballou (4th and Savannah Streets, S.E.); Banneker (2500 Georgia Avenue, N.W.); Cardozo (13th and Clifton Streets, N.W.); and Roosevelt (13th and Upshur Streets, N.W.).

\*\*\*\*\*

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# THE STRANGE CASE OF MR. FOX

by Mary K. Manzoli, Historian

One of Foggy Bottom's most distinguished -- and strangest -- residents was Mr. H. S. Fox, who, in the early 1840's, lived in a gloomy brick house on the south corner of K Street and Washington Circle. Reminiscences of an old Washingtonian, Mrs. Sarah Vedder, give a vivid portrait of this odd and somewhat mysterious man.

Henry Stephen Fox had long been in the diplomatic service of Great Britain and came to Washington as Minister of that country, replacing an affable and brilliant British Minister, Sir Charles Vaughan. It was expected by the society of the day that Mr. Fox would be a social lion who would brighten the salons of the boggy, provincial town that was Washington. After all, he was a great-grandson of the Duke of Richmond, son of a general who had fought against us in the revolution, and nephew of Charles Fox, the great Whig leader in the British Parliament. Mrs. Vedder says, "If any knew of his dislike of some of the society functions, our upper ten was not informed, and there was much disappointment that he did not step into the shoes of Sir Charles".

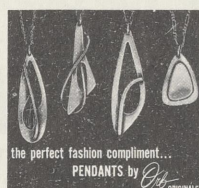
Mr. Fox proved an acquisition to the society of the capital, at least as a subject of society gossip and it was not long before his eccentric habits, peculiar attire and witticisms were known not only in society circles, but by the general public. He was a very

tall, thin man, who carried his head leaning to the side, never raising his eyes or noticing anyone. His chin was covered with his cravat and he was as surly looking as one could imagine. He was scrupulously neat in his attire and on his daily walks to Capitol Hill, he usually wore a blue cloth, swallow-tailed coat with brass buttons, nankeen pants, high-standing shirt collar reaching the top of his ears, and a broadbrimmed hat. His identity was further emphasized by a green silk umbrella, used only for rain, for he was seldom out of doors when the sun shone. Children ran when he approached, believing he was a giant who would eat them.

Mr. Fox never appeared on the street before late afternoon, but slept all day, rising at three in the afternoon. After his walk and breakfast around six o'clock, he sat up all night, with twelve wax candles to light his study. No visitor was admitted before eight in the evening. He went in official society only so far as duty required and received few visitors. His few entertainments took the form of dinners with gentlemen, after which the night was often spent at the card table, on which there were no small stakes. A story is told that when he met acquaintances in daylight, he remarked how strange was their appearance, for they had never seen each other except by candlelight.

He had an aversion to shaking hands with ladies and gave that as an excuse for not opening his house to receptions; but, in reality, his residence was so

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lumbered up with old furniture, for which he had a mania, that there was not much room for entertaining any considerable number. Another hobby was entomology and he had a large collection of specimens stowed away in boxes; he was also excessively fond of flowers, which he customarily watered before he turned in to bed just before sun rise.

The strange, lonely and certainly troubled man had the cadaverous complexion of an opium eater, according to Mrs. Vedder, and it was widely believed that he was a victim of the opium habit. This supposition proved correct. His servants were charged never to disturb him or enter his presence except when summoned. One night, in the early part of October 1846, Mr. Fox remained in his chamber undisturbed but when late the next day one of the domestics went to his room, ignoring orders, he found his master in a lethargic condition. Doctors' efforts proved futile and death came in a few hours, apparently from an overdose of opium.

His house, built in the early 1820's, was still standing in the mid 1930's when it formed part of the old St. Ann's Infant Asylum. It has since been replaced by George Washington University's cancer clinic.

(Information based on "Reminiscences of the District of Columbia, or, Washington City Seventy-Nine Years Ago, 1830-1909", by Mrs. Sarah E. Vedder, St. Louis, 1909. Part of the above appeared in the Washington Evening Star, date unknown.)

Phone: FE 8-3377

*Marg-Ann  
Beauty Salon*

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Washington, D.C.



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## SEEN AND HEARD AROUND THE BOTTOM

The 'new' antique wrought iron fence around Natalie Beaulieu's apartments on the corner of 25th and Eye Streets. Looks very attractive; was done by Brisco contractors. Natalie plans to have a front patio put in -- will make a nice place to read the Sunday papers in the shade!

Liz Winspear's jet black Siamese cat, Ayrab, was sixteen years old on Bastille Day (July 14th to the non-French). Despite his relative old age, Ayrab still is spry, and maintains his rightful place in the Foggy Bottom cat community.

Helen Glendening was sporting a Millsaps original painting on her arm bandage when she returned from a day's visit to the Capitol (primarily to voice approval of the passage of the bill on a national council on the arts but it didn't reach the floor that day). She had sprained it while chasing Mingo away from a birthday cake and had a "regular" elastic bandage on it until presented one that Dan had painted while visiting Haiti last year.

Glenn Kinard, who recently spent several days in Foggy Bottom on a tour from North Carolina to New York, was fascinated by a number of bird-baths but decided that he would probably be better off if he left the Bottom without one, even though the lawns in North Carolina provide space for them. Perhaps next year he'll find one to his liking.

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23-24 Battle of the Sexes PLUS Bachelor Flat  
25-26 Trial and Error PLUS Blue Murder at  
St. Trinians

27 The Green Man PLUS The Millionairess  
28-29 Heavens Above PLUS A Matter of Who  
30-31 Only Two Can Play plus Operation Snatch

(See local newspapers for additions to this list)



## PAINTINGS IN STONE AT HOUSING CENTER

The most recent manifestation of builder interest in art is the U. S. premiere showing of "Paintings in Stone", by Armando Baldinelli, opening September 2nd at the National Housing Center, the Washington headquarters of the National Association of Home Builders.

Builders have taken a practical plunge into the world of art, as a result of a Federal Housing administration policy, announced earlier this year, authorizing one percent of a building's cost for sculptures, mosaics and murals. This allowance is designed to enable an FHA apartment builder to compete with the luxury apartments in the public areas of his structure.

The Baldinelli exhibition reveals one of the most radically different techniques achieved by an artist in recent years. He fuses bits of rock, tiles, split stones and colorful ceramic to create an impressionistic, mosaic-collage effect.

His technique with stones is a projection of earlier training as a mosaic artist in his native Italy. In 1953, he adopted South Africa as his home. The dimensional quality of this new medium, with its deep shadows and highlights, is particularly suitable to convey the feeling of the dramatic South African landscape.

Baldinelli refers to these landscapes as "...an agglomeration of burning orbits".

His showing of 16 stone mosaics and 12 paintings will remain at the Housing Center, 1625 L Street, through September 27th. Admission is free. Hours are from 10 A.M. to 6 P.M., Monday through Friday; from 1 to 6 P.M. on weekends.

While Baldinelli may rank as a discovery with U.S. audiences, his work is well known in galleries in London, Venice, Rome, Florence, and throughout South Africa.

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## THINGS TO DO.....

Wednesday, August 26: A Park Naturalist will relate the interesting story of Rock Creek Park "Forest In The City" at 8:30 P.M. at Fort Dupont. This free program will be repeated at Montrose Park on the 27th and at Meridian Hill Park on the 28th.

Wednesday, September 2: "The Washington City Canal" will be the topic for a Park Historian's evening program at Fort Dupont, 8:30 p.m. Repeated at Montrose Park on the 3rd and Meridian Hill the 4th.

Saturday, September 5: The North American Canoe Championships will be held on the Potomac River, between Memorial and 14th Street Bridges beginning at 1 P.M.

Sunday, September 6: President's Cup Regatta, the Canoe Races, will be held on the Potomac between Memorial and Key Bridges.

Saturday, September 19: President's Cup Regatta, Sailing Races. The races will continue on Sunday.

Friday, through September 25th: Evening Parades, at 9 P.M., feature the U.S. Marine Band and Drum and Bugle Corps. Reserved seating for the parades (held at the Marine Barracks, 8th and Eye Streets, S.E.) may be arranged by calling 543-1601, prior to noon on Friday. Unreserved seats available.

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## FBA Art Fair (continued from page 1)

for a limestone-on-wood wall-mounting titled "Holy Mary, Mother of God", a madonna's head by the Rev. James Flanagan, C.S.C. Father Flanagan is a studio partner of Miss Caryl, who entered his work.

Sculptor Caryl won another ribbon, second place, with her seated figure of "St. Francis of Assisi", done in terra cotta.

Runners-up in the other categories were Daniel Millsaps for his watercolor "In Tokyo" and Melita Rodeck for "Holy Spirit", one of three linoleum-block prints she exhibited.

D. L. B. Stewart's abstract, "Oil on Paper", took third in paintings, while third honors in sculpture went to our FBA Treasurer Elizabeth Davis for her "Creche". Liz reports that she carved the tiny figures of the Nativity scene from pine scraps while serving as a high school woodworking-shop teacher.

"The New and the Old in Washington", a matched pair of watercolors by Lexie Grant, won a "special award" ribbon for honorable mention in paintings. Mrs. Grant, of 2513 Eye Street and a native of New Zealand, was one of the few artists to display works depicting scenes of Foggy Bottom and the District -- a fact remarked upon by Miss Meixner in explaining her selections.

Other Foggy Bottom artists featured in the show included: Harriet Shady (three watercolor abstracts), Pat Valicente (still life in oil), Locke Wallace (several oils on wood and one on black velvet), Nathaniel Davis, the painter in the Davis family (two watercolors), Ruth Cox (five oils on wood), Elsie Jacques (several oils and prints), Laverne Burke (oil still life), Louis Schlesinger (four wood carvings entered by his niece Sally Shames), Morie Finkel (a watercolor) and Clarence Eason (one watercolor and one free-form sculpture in plaster).

The merchants who contributed the prizes for the show -- all of whom are regular advertisers in the NEWS -- are: Mellonas' Restaurant (2514 L Street); Federal Super Market (2430 Pennsylvania Avenue); Washington Circle Market (2155 Pennsylvania Avenue); Harding Salon of Beauty (2475 Virginia Avenue in Potomac Plaza); Gold Liquors (2501 Pennsylvania Avenue); Keystone Pharmacy (22d Street and Pennsylvania Avenue); and Collier's Liquors (2419 Pennsylvania Avenue) -- Harry provided two prizes.

A special added feature of the Art Fair was a special showing of six lithographs by Jack Perlmutter, the well-known Washington artist.

## FROM OUR CHURCHES

## CHURCH OF ST. STEPHEN MARTYR

Pennsylvania Avenue at 25th Street

We thoroughly enjoyed having the Foggy Bottom Association meeting at our Church Hall on July 27th. We wish to take this opportunity to thank all of the officers and members for their many kindnesses. We were especially indebted to Miss Melita Rodeck and Mr. Donald Johnson for their most interesting, as well as informative "Talks" on the Church Hall and St. Stephen Martyr Church.

## MASSES

Sunday: 6, 7, 8, 9, 10, 11, 12:10, and 12:55

Holy Days: 6, 7, 8, 9, 11:15, 12:10, and 12:55

Two Evening Masses: 6:30 and 7:45 p.m.

First Friday: 6:30, 7:30, 12:10, and 6:30 p.m.

Week Days: 6:30 and 7:30 a.m. Monday: 6:30 p.m.

Confessions: Saturday 4 to 6 and 7:30 to 9 p.m.

ALL ARE MOST WELCOME!

\*\*\*\*\*

## ST. PAUL'S EPISCOPAL CHURCH

2430 K Street, N. W.

## SUNDAYS

Matins at 7:45 A.M. and Low Mass at 8:00 A.M.

Sung Mass and Church School at 9:00 A.M.

High Mass and Sermon at 11:15 A.M.

Solemn Evensong and Benediction at 8:00 P.M.

## DAILY

Matins at 6:45 A.M. Low Mass at 7:00 A.M. and Evensong at 6:00 P.M.

Also Masses on Tuesday and Saturday at 9:30 A.M.,

Thursday at 12 Noon and as announced

Confessions on Saturday from 4:00 to 6:00 P.M.

\*\*\*\*\*

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\*\*\*\*\*

## UNION METHODIST CHURCH

Methodism's Historic Downtown Church

814 - 20th Street at Pennsylvania Avenue

9:45 A.M. Church School

10:00 A.M. Young Adult Roundtable

11:00 A.M. Morning Worship

7:00 P.M. Evening Prayer - Young Adult Fellowship



THE FOLLOWING ARTICLE BY JEAN WHITE AND ILLUSTRATION BY WILLIAM SPAAR IS REPRINTED FROM THE WASHINGTON POST BY PERMISSION.

### Walking Seemed Easiest Path To Physical Fitness Until—

By Jean White  
Staff Reporter

A FRIEND OF ours was last seen strolling down Connecticut ave. on a walking expedition, and we were relieved to get word from him after several days.

The word came scribbled on a piece of paper stuffed in an old beer can that was found in a gutter near Washington Circle.

It read:  
"I am writing this from Washington Circle, where I have been stranded in the midst of a constantly circling band of cars. I reached here after an eventful walk down the avenue, which I shall detail later."

"You know why I started out on this walking kick. It was inspired by pangs to enlist in the cause of physical fitness as a patriotic duty. There is no such thing as a nice, quiet stroll down a Washington sidewalk. It is more like an expedition through car-choked jungles and over the Great Divide of Streets."

"LUCKILY, I had some warning from the pamphlets issued by the League for the Preservation of the Pedestrian. But these didn't prepare me for the Circle of No Return."

"After an hour's walk, I saw an inviting oasis. Benches beckoned and a little patch of grass and shade trees looked alluring. Miraculously, there was a break in the traffic and I made it across. Since then, I haven't been able to get off the Circle."

"Once or twice, I did grow bold and dared to set a foot gingerly on the striped pedestrian way trail-blazed by

District traffic engineers. But after face-to-radiator confrontations with two cars, I hastily retreated back to the circle to ponder the 64-bench question—how to get to and from them—and to consider whether every man isn't an island to himself in modern civilization. I also considered my chances of starving.

"Fortunately, some in-

trepid nurses from George Washington University (more experienced than I in the hazy, crazy ways of circle navigation) ventured to the circle for lunch the other day and shared their sandwiches with me. I was not as brave as they, however, and watched with envy as they successfully dashed to the hospital after promising to

send out a rescue party for me.

"BUT BEFORE the helicopter comes, I must report on my walk down Connecticut ave.

"I started out briskly, head up, swinging my arms as the physical fitness books tell us. The first hints of the hazards ahead came at Connect-

icut and Florida. The cars whipped around the corner as if they were playing Dodgeball at an amusement park. I waited and finally got the "Walk" sign. This is no time for dallying. You have just 15 seconds to cross—if some car doesn't try to slip in a right turn when you're not looking.

"Having survived this, I

stepped off jauntily again and made it to Dupont Circle. Six traffic lights and six and one-quarter minutes later (more than four spent waiting for lights), I was across the Circle. There were, I must admit, some moments of terror on the exposed little slivers of traffic islands.

"But that was nothing com-

pared with what came at the point where 18th st. slices diagonally across Connecticut near Jefferson pl. I was lulled into a false security by a green light, only to find the cars barreling to the right off Connecticut under the assumption they, too, had the right of way. In case you have the urge to walk, I enclose these foot-notes as a pedestrian's guide.

• "First of all, become an Artful Dodger. Don't venture a foot off the curb until you know the technique of the fast getaway, the quick sidestep, and the split-second timing of short-cycle 'walk' signals.

• "Know your ability and don't try to show off. Only veterans should attempt to walk through rush-hour traffic.

• "Accept the fact there is a conspiracy against the walker. Lights are timed to speed vehicular flow; sidewalk grates catch women's heels; construction barricades force the pedestrian into the street.

• "Study your opponent and know his mind. The motorist views the pedestrian as a strange, primitive creature, an anachronistic throwback to the early days of human evolution. Many drivers satisfy their own primitive hunting instinct by lying in wait at intersections and then pouncing on the pedestrian.

• "Don't risk life and limb in the futile faith that law still protects some vestigial rights for the pedestrian. And expect no quarter from cars at do-it-yourself intersections without lights.

• "Don't try running. If you do, buses will stop and wait for you, police cars will slow down to ask suspiciously what you are doing, and women will scream 'yoke' or 'rape'."

• "Finally learn the lay of the land and the tricks of the trade. At Dupont Circle, take refuge behind traffic standards when stranded on an intersection island. At New York ave. and 15th st., when southbound across the intersection, get a head start with the red light."



By William Spaar, The Washington Post



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